## School of Contemporary Arts

## Theater: Theater Studies*

Recommended Graduation Plan (Fall 2024)
This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.
NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2024-2025 academic year.

| CRWT Placement |
| :---: |
| CRWT 101 to CRWT 102 |
| CRWT 101S to CRWT 102S |


| Math Placement |
| :---: |
| MATH 021/022 to MATH 104-121 |

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

| First Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Gen Ed: INTD 101 - First Year Seminar | 4 |  | General Education Requirement | 4 |  |
| Gen Ed: CRWT 102 - Critical Reading and <br> Writing 2 | 4 |  | Gen Ed: (QR) Quantitative Reasoning <br> MATH 104- Math for the Modern World <br> (Recommended) | 4 |  |
| General Education Requirement | 4 |  | COMM 229 World Cinema Movements OR <br> Art History Course: (ARHT 204 Introduction <br> to Global Art Traditions/ARHT 225 History <br> and Concepts of 20 Century Art/ARHT 245 <br> Masterpieces in Western Civilization) | 4 |  |
| THEA 120-Theater Practicum | 4 |  | THEA 220-Introduction to Acting | 4 |  |
| Career Pathways: PATH CA1 - Career <br> Pathways Module 1 | Degree <br> Rqmt. |  |  |  |  |
| Total: | 16 |  | Total: | 16 |  |


| Second Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
|  <br> Performance OR THEA 217-Visual <br> Imagination | 4 |  | General Education Requirement | 4 |  |
| General Education Requirement | 4 |  | General Education Requirement | 4 |  |
| General Education Requirement OR THEA <br> 239 Basic Directing | 4 |  | Design Tech Elective (THEA 235-Costume <br> Design OR THEA 229-Set Design OR <br> THEA 226-Basic Lighting for Stage and TV <br> or THEA 329 Stage Management) | 4 |  |
| COMM 229 World Cinema Movements OR <br> Art History Course: (ARHT 204 Introduction <br> to Global Art Traditions/ARHT 225 History <br> and Concepts of 20 <br> Masterpieces in Western Civilization) | 4 |  | General Education Requirement OR THEA <br> 233-History of Global Theater \& Film - WI | 4 |  |
| Career Pathways: PATH CA2 - Career <br> Pathways Module 2 | Degree <br> Rqmt. |  | Career Pathways: PATH CA3 - Career <br> Pathways Module 3 | Degree <br> Rqmt. |  |
| Total: | 16 |  | Total: | 16 |  |


| Third Year |  |  |  |  |  |  |  |  | HRS | $\checkmark$ |
| :--- | :---: | :---: | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | 4 |  |  |  |  |  |  |
| General Education Requirement OR THEA 239 <br> Basic Directing | 4 |  | School Core: CA Upper Level <br> Interdisciplinary Course -WI |  |  |  |  |  |  |  |
| Dramatic Lit Elective or Design Tech Elective <br> (THEA 235-Costume Design OR THEA 229- <br> Set Design OR THEA 226-Basic Lighting for <br> Stage and TV) | 4 |  | General Education Requirement OR THEA <br> 233-History of Global Theater \& Film - WI | 4 |  |  |  |  |  |  |
|  <br> Performance OR THEA 217-Visual Imagination | 4 |  | THEA 460-Contemporary Theater and <br> Theory WI OR CNTP 388-Co-Op/Internship <br> or THEA 435-Advanced Theater Projects | 4 |  |  |  |  |  |  |
| THEA 245 Basic Playwriting OR THEA 351 <br> Advanced Directing | 4 |  | Design/Tech Elective (THEA 235-Costume <br> Design OR THEA 229-Set Design OR THEA <br> 226-Basic Lighting for Stage and TV) OR <br> Elective | 4 |  |  |  |  |  |  |
| Total: |  | 16 | Total: | 16 |  |  |  |  |  |  |


| Fourth Year |  |  |  |  |  |
| :--- | :---: | :---: | :--- | :---: | :---: |
| Fall Semester | HRS | $\checkmark$ | Spring Semester | HRS | $\checkmark$ |
| Dramatic Lit Elective or Design Tech Elective <br> (THEA 235-Costume Design OR THEA 229- <br> Set Design OR THEA 226-Basic Lighting for <br> Stage and TV) | 4 |  | THEA 460-Contemporary Theater and <br> Theory WI OR CNTP 388-Co-Op/Internship <br> or THEA 435-Advanced Theater Projects | 4 |  |
| THEA 245 Basic Playwriting OR THEA 351 <br> Advanced Directing | 4 |  | Free Elective (minor, certificate, or second <br> major requirement) | 4 |  |
| Free Elective (minor, certificate, or second major <br> requirement) | 4 |  | Free Elective (minor, certificate, or second <br> major requirement) | 4 |  |
| Free Elective (minor, certificate, or second major <br> requirement) | 4 |  | Free Elective (minor, certificate, or second <br> major requirement) | 4 |  |
| Total: | 16 |  | Total: | 16 |  |

Total Credits Required: 128 credits
GPA: 2.0

## *Requires two Running Crews (THEA 021 and THEA 022) any semester

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the General Education program requirements website in the College Catalog:

- Social Science Inquiry (SOSC 110) $[+W]$
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts \& Humanities (CRWT 102 is a prerequisite to this course) [+W]
- Global Awareness [+W]
- Distribution Category (Must be outside of CA)
- Distribution Category

