



## School of Contemporary Arts

### Music: Undeclared Concentration

Recommended Graduation Plan (Fall 2024)

**Music Majors must declare one or two concentrations before graduating. This blueprint is for students who have not yet declared a concentration in Music and provides options for different concentrations.**

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Graduation Plan is applicable to students admitted into the major during the 2024-2025 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

**NOTE:** CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HR S	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning	4	
General Education Requirement	4		MUSI 123-Musicianship I <i>If declaring Music Industry Concentration:</i> MUSI 115-Musicianship for Music Industry can substitute for Musicianship I or MUSI 210-Musicianship II (depending on testing placement or course sequence) <i>If declaring Music Industry Concentration:</i> MUSI 210- Musicianship II OR MUSI 209-Aural Skills	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals or MUSI 123-Musicianship I <i>If declaring Music Industry Concentration:</i> MUSI 115-Musicianship for Music Industry (spring semesters) can substitute for Musicianship I			<i>If declaring Music Education Concentration:</i> MUSI 209-Aural Skills	4	
<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble** AND Entrance Performance Evaluation	2		<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble**	2	
Career Pathways: PATH CA1 – Career Pathways Module 1	<b>Degree Rqmt.</b>		<i>If declaring Music Production Concentration:</i> MUSI 120-Music Production Technology	4	

<b>Total:</b>	16-18*		<b>Total:</b>	16-18*	
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<b>Second Year</b>					
<b>Fall Semester</b>	<b>HRS</b>	<b>✓</b>	<b>Spring Semester</b>	<b>HRS</b>	<b>✓</b>
General Education Requirement	4		General Education Requirement	4	
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		General Education Requirement	4	
<i>If declaring Music Education Concentration, any year:</i> MUSI 206 Technique for Singers I OR MUSI 234 Technique for Keyboard	4		Music & Culture Course (200 Level) (any semester)****	4-8	
Music Concentration Course	4		Music Concentration Course	4	
Career Pathways: PATH CA2 – Career Pathways Module 2	<b>Degree Rqmt.</b>		Career Pathways: PATH CA3 – Career Pathways Module 3	<b>Degree Rqmt.</b>	
<b>Total:</b>	16-18*		<b>Total:</b>	16-18*	

<b>Third Year</b>					
<b>Fall Semester</b>	<b>HRS</b>	<b>✓</b>	<b>Spring Semester</b>	<b>HRS</b>	<b>✓</b>
General Education Requirement	4		General Education Requirement	4	
Music & Culture Course (300 Level) (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring) <i>If declaring Music Education Concentration (3<sup>rd</sup> or 4<sup>th</sup> year):</i> MUSI 355-Music & The Mind AND MUSI 330-Icons of Classical Music (Offered every other year, fall only)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring) <i>If declaring Music Education Concentration:</i> ARTS 331 Art As Therapy (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4	
Music Concentration Course	4		Music Concentration Course	4	
Music Concentration Course	4		Music Concentration Course	4	
<b>Total:</b>	16-18*		<b>Total:</b>	16-18*	

<b>Fourth Year</b>					
<b>Fall Semester</b>	<b>HRS</b>	<b>✓</b>	<b>Spring Semester</b>	<b>HRS</b>	<b>✓</b>
Music Concentration Course	4		Music & Culture Course (300 Level) (3 <sup>rd</sup> or 4 <sup>th</sup> year, fall or spring)	4	
<i>Depending on Concentration:</i> CNTP 388-Internship/Co-Op Contemporary Arts OR MUSI 400-Independent Study	4-8		MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC ****waived w/ Teacher Certification</i>	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC ****waived w/ Teacher Certification</i>	4		<i>Depending on Concentration:</i> CNTP 388-Internship/Co-Op Contemporary Arts OR MUSI 400-Independent Study <i>If declaring Music Performance Concentration:</i> Independent Study: Senior Recital (MUSI 400)	4	

Free Elective (minor, certificate, or second major requirement)	4		Music Concentration course	4	
Music Ensemble**	2		Music Ensemble**	2	
<b>Total:</b>	16-18*		<b>Total:</b>	16-18*	

**Total Credits Required:** 128 credits

**GPA:** 2.0

**General Education courses** can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

\* Students may take 18 credits without additional tuition.

\*\* Depending on the concentration, students can or should participate in an ensemble each semester. By permission of instructor, students taking Applied Music may participate in ensembles not for credit.

Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)

\*\*\* Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

\*\*\*\* Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

\*\*\*\*\* *If declaring Music Education Concentration:* Students completing Teacher Certification must coordinate with the Education program. Electives may be selected from the education curriculum in coordination with teacher certification program.

*TC* Students completing Teacher Certification must coordinate with the Education program.

Courses indicated by *TC* may be selected from the education curriculum in coordination with teacher certification program.

+TC Students completing Teacher Certification must leave Fourth Year Spring Semester open for Full-Day Student Teaching (Clinical Practice). Complete all required courses prior to student teaching, or, take remaining Gen Ed course(s) during summer.