

**Music: Music Education**

Recommended Graduation Plan (Fall 2024)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Graduation Plan is applicable to students admitted into the major during the 2024-2025 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

**NOTE:** CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning Recommended: Math 104: Math of the Modern World	4	
General Education Requirement	4		MUSI 123-Musicianship I** or MUSI 210-Musicianship II (depending on testing placement or course sequence)	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 209-Aural Skills	4	
Music Ensemble**	2		Music Ensemble**	2	
Entrance Performance Evaluation	2				
Career Pathways: PATH CA1 - Career Pathways Module 2	Degree Rqmt.				
<b>Total:</b>	<b>18*</b>		<b>Total:</b>	<b>18*</b>	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
MUSI 206 Technique for Singers I OR MUSI 234 Technique for Keyboard	4		Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4	
MUSI 225-Music In The Classroom Music (fall)	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	
Music Performance (Group or Technique) course TC	4		Music elective TC	4	

<i>Recommended:</i> MUSI 120-Music Production Tech (any semester) OR MUSI 360-Musicianship III Composition (fall, every other year)	4		Music Ensemble**	2	
Music Ensemble**	2		MUSI 130 Applied Music I (primary area)	1	
MUSI 130 Applied Music I (primary area)	1		Career Pathways: PATH CA3 - Career Pathways Module 3	0	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.			Degree Rqmt.	
<b>Total:</b>	<b>18*</b>		<b>Total:</b>	<b>18*</b>	

<b>Third Year</b>					
<b>Fall Semester</b>	<b>HRS</b>	<b>✓</b>	<b>Spring Semester</b>	<b>HRS</b>	<b>✓</b>
General Education Requirement	4		General Education Requirement	4	
MUSI 330-Icons of Classical Music (3rd or 4th year, offered every other year)	4		Music Performance course (Group or Technique) (either semester)	4	
MUSI 332-Conducting (3rd or 4th year, offered every other year)	4		ARTS 331-Art As Therapy (3rd or 4th year, fall or spring)	4	
MUSI 355-Music & The Mind (3rd or 4th year, offered every other year)+	4		Music ensemble	2-4	
Music Ensemble**	2		Music Ensemble**	2	
MUSI 300 Independent Study: Music Methods I: Instrumental or Choral Methods (guided self-study)	2		MUSI 400 Independent Study: Music Methods II: Preparing & Presenting a Concert (guided self-study)	2	
MUSI 230 Applied Music II (primary area) MUSI 230 Applied Music III (secondary area)	2		MUSI 230 Applied Music II (primary area) MUSI 230 Applied Music III (secondary area)	2	
<b>Total:</b>	<b>18*</b>		<b>Total:</b>	<b>18*</b>	

<b>Fourth Year</b>					
<b>Fall Semester</b>	<b>HRS</b>	<b>✓</b>	<b>Spring Semester</b>	<b>HRS</b>	<b>✓</b>
MUSI 330-Icons of Classical Music (3 <sup>rd</sup> or 4 <sup>th</sup> year, offered every other year)	4		MUSI 400-Independent Study ***** (This can be a recital, instrumental methods, etc.) <i>TC</i>	2-4	
MUSI 332-Conducting (3 <sup>rd</sup> or 4 <sup>th</sup> year, offered every other year)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC</i> *****waived w/ <i>Teacher Certification</i>	4	
MUSI 355-Music & The Mind (3 <sup>rd</sup> or 4 <sup>th</sup> year, offered every other year)	4		Elective (or <i>TC student teaching</i> )	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC</i> *****waived w/ <i>Teacher Certification</i>	4		Elective (or <i>TC student teaching</i> )	4	
Elective <i>TC</i>	4		Music Ensemble**	2	
Elective <i>TC</i>	4				
Music Ensemble**	2				
<b>Total:</b>	<b>18*</b>		<b>Total:</b>	<b>18*</b>	

**Total Credits Required:** 128 credits  
**GPA:** 2.0

**General Education courses** can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

\* Students may take 18 credits without additional tuition.

\*\* Students should participate in an ensemble each semester. By permission of instructor, students taking applied music may participate in ensembles not for credit.

Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)

\*\*\* Students must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121–Music Fundamentals in their first term and proceed with Musicianship sequence thereafter.

\*\*\*\* Capstone Seminar in Music is waived for students who completed Teacher Certification (full-day teaching practicum)

\*\*\*\*\* Students must take Applied Music concurrently if presenting Independent Study: Recital

*TC* Students completing Teacher Certification must coordinate with ~~Joanne Casselli~~ in the Education program.

Courses indicated by *TC* may be selected from the education curriculum in coordination with teacher certification program.

+*TC* Students completing Teacher Certification must leave Fourth Year Spring Semester open for Full-Day Student Teaching (Clinical Practice). Complete all required courses prior to student teaching, or, take remaining Gen Ed course(s) during summer.