

School of Contemporary Arts

Communication Arts: Digital Filmmaking

Recommended Graduation Plan (Fall 2024)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2024-2025 academic year.

CRWT Placement						
CRWT 101 to CRWT 102						
CRWT 101S to CRWT 102S						

Math Placement							
MATH 021/022 to MATH 104-121							

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year							
Fall Semester	HRS	✓	Spring Semester	HRS	✓		
Gen Ed: INTD 101-First Year Seminar	4		General Education Requirement	4			
Gen Ed: CRWT 102-Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning MATH 104-Math for the Modern World (Recommended)	4			
General Education Requirement	4		Major: COMM 204-Media Literacy	4			
General Education Requirement	4		Major: COMM 221-Speech for Communication Arts	4			
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt						
Total:	16		Total:	16			

Second Year						
Fall Semester	HRS	✓	Spring Semester	HRS	<	
General Education Requirement	4		COMM 217-Digital Post Production	4		
Gen Ed: (GA) Global Awareness - COMM 229 World Cinema Movements (Recommended)	4		History/Theory/Criticism 300 Level (if COMM 229 was taken as a Gen Ed Global Awareness) (Some courses are WI)	4		
General Education Requirement	4		Gen Ed: (Distribution Category) Culture and Creativity- COMM 218-Fundamentals of Digital Filmmaking (Recommended)	4		
COMM 220-Story Structure -WI	4		COMM 206-Fundamentals of Audio	4		
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.		
Total:	16		Total:	16		

Third Year						
Fall Semester	HRS	√	Spring Semester	HRS	✓	
COMM 308- Directing the Documentary Film	4		COMM 337-Directing Fiction Film	4		
CHOOSE ONE: COMM 338 Sound Design For Digital Media OR COMM 342 Digital Cinematography OR COMM 344 Writing the Screenplay WI OR COMM 352 The Business of Producing for Film/TV OR COMM 366 Advanced Editing Techniques	4		Major: Elective in the Major	4		
History/Theory/Criticism 300 Level (Some courses are WI)	4		Free Elective (minor, certificate, or second major requirement)	4		
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4		
Total:	16		Total:	16		

Fourth Year							
Fall Semester	HRS	✓	Spring Semester	HRS	✓		
COMM 380-Senior Project Proposal: Digital Film Making	4		COMM 433-Senior Project: Digital Filmmaking	4			
Major: CNTP 388: Co-Op/Internship Contemporary Arts	4		School Core: CA Upper Level Interdisciplinary Course -WI	4			
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4			
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4			
Total:	16		Total:	16			

Total Credits Required: 128 credits **Required GPA for Graduation:** 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the General Education program requirements website in the College Catalog:

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (CRWT 102 is a prerequisite to this course) [+W]
- Global Awareness (COMM 229 World Cinema Movements (Recommended)[+W]
- Distribution Category (Must be outside of CA)
- Distribution Category (COMM 218-Fundamentals of Digital Filmmaking (Recommended))

⁺W: Students transferring in with 48 or more credits are waived from these general education requirements.