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|  | **School of Contemporary Arts** |

**Communication Arts: Digital Journalism and Writing**

Recommended Graduation Plan (Fall 2024)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Graduation Plan is applicable to students admitted into the major during the 2024-2025 academic year.

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| **CRWT Placement** |  | **Math Placement** |
| CRWT 101 to CRWT 102 |  | MATH 021/022 to MATH 104-121 |
| CRWT 101S to CRWT 102S |  |  |

**NOTE**: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

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| **First Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Gen Ed: INTD 101 -First Year Seminar | 4 |  | General Education Requirement | 4 |  |
| Gen Ed: CRWT 102-Critical Reading & Writing II | 4 |  | General Education Requirement | 4 |  |
| General Education Requirement | 4 |  | COMM 204-Media Literacy | 4 |  |
| Gen Ed: Quantitative Reasoning - MATH 104-Math for the Modern World (Recommended) | 4 |  | COMM 221-Speech for Communication Arts | 4 |  |
| Career Pathways: CA1 - Career Pathways Module 1 | **Degree Rqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Cat. 2 History/Theory/Criticism 200-level  COMM227 The Press-History’s First Draft; or  COMM234 Intercultural Communication WI or  COMM203- Film Representation Race, Class and Gender | 4 |  | Gen Ed: Values and Ethics COMM 231-Media Issues & Ethics (Required) | 4 |  |
| Gen Ed: Historical Perspectives  COMM 227- The Press: History’s First Draft(recommended) | 4 |  | Cat. 3 Writing/Production  COMM 303  Writing for Social Media  Or  COMM 324 Reporting and Producing Online news  Or  COMM 226 Copy Editing (Required) | 4 |  |
| Cat. 3 Writing/Production  COMM 208-Newswriting – WI (Required) | 4 |  | General Education Requirement | 4 |  |
| General Education Requirement | 4 |  | Cat. 3 Digital Tools:  ( Select one. )  COMM218 Fundamentals of Digital Filmmaking  or COMM 206 Fundamentals of Audio or COMM 329 Photojournalism | 4 |  |
| Career Pathways: CA2 - Career Pathways Module 2 | **Degree Rqmt.** |  | Career Pathways: CA3 - Career Pathways Module 3 | **Degree Rqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Cat. 2 History/Theory/Criticism Course Level 300 | 4 |  | Cat 3 Writing/Production  COMM 324 - Reporting and Producing Online News  Or  COMM 226 Copy editingWI (Required) | 4 |  |
| Cat. 3 Writing/Production Practicum: ( Select one.)  COMM 311 Community Journalism WI  or  COMM226 Copy Editing  or  COMM 319 Creative Nonfiction | 4 |  | Writing/Production course Level 300 (Cat. 3)- Specialized Writing: (Select one)  COMM 390 - 03 Arts and Entertainment Reporting  or  COMM 304- Writing for Publication WI  or  COMM 344 - Writing the Screenplay WI  Or  COMM 368 Producing Digital Sports | 4 |  |
| Cat. 3 Writing/Production course Level 300 (Category 3 - Digital Stoytelling - Select one.)  COMM 306 Videojournalism  or  COMM 329 Photojournalism  or  COMM 365 Broadcast and New Media  or  COMM 368 Producing Digital Sports  or  COMM 390-03 Topics Arts and Entertainment Reporting WI | 4 |  | Free Elective (minor, certificate, or second major requirement) | 4 |  |
| Free Elective (minor, certificate, or second major requirement) | 4 |  | Cat. 5 CNTP 388: Co-Op/Internship in Contemporary Arts | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** | | | | | |
| **Fall Semester** | **HRS** | ✓ | **Spring Semester** | **HRS** | ✓ |
| Cat. 4 Capstone Portfolio (Select one)  COMM 423 - Senior Capstone Writing  or  COMM 430 - Senior Capstone Journalism | 4 |  | Cat. 3 Writing/Production - Digital Storytelling. (Select one that you have not taken. )  COMM 306 Videojournalism  COMM 329 Photojournalism  COMM 365 Broadcast and New Media  COMM 368 Producing Digital Sports  COMM 390-03 Arts and Entertainment ReportingWI | 4 |  |
| School Core: CA Upper Level Interdisciplinary Course (outside of Comm.) | 4 |  | Free Elective (minor, certificate, or second major requirement) | 4 |  |
| Free Elective (minor, certificate, or second major requirement) | 4 |  | Cat. 5 CNTP 388: Co-Op/Internship in Contemporary Arts | 4 |  |
| Free Elective (minor, certificate, or second major requirement) | 4 |  | Free Elective (minor, certificate, or second major requirement) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits.

**GPA:** 2.0

**General Education courses** can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](https://www.ramapo.edu/catalog-2023-2024/general-education/):

* + Social Science Inquiry (SOSC 110) [+W]
  + Scientific Reasoning
  + Historical Perspectives *(COMM 227- The Press: History’s First Draft**(recommended)*)*[+W]*
  + Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
  + Global Awareness *[+W]*
  + Distribution Category **(Must be outside of CA)**
  + Distribution Category *(COMM 231-Media Issues & Ethics (Required))*

+W: Students transferring in with 48 or more credits are waived from these general education requirements.