ramapo

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|  | **School of Contemporary Arts** |

**Music: Music Education**

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

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| **First Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (FYS) First Year Seminar | 4 |  | GenEd: (AIID 201) Studies in Arts and Humanities | 4 |  |
| Gen Ed: (CRWT) Critical Reading & Writing II | 4 |  | Gen Ed: Quantitative Reasoning  Recommened: Math 104: Math of the Modern World | 4 |  |
| Gen Ed:(HP) Historical Perspectives | 4 |  | MUSI 123-Musicianship I\*\* or  MUSI 210-Muscianship II  (depending on testing placement or course sequence) | 4 |  |
| *Depending on Placement Test:* \*\*\*  MUSI 121-Music Fundamentals  OR  MUSI 123-Musicianship I | 4 |  | MUSI 209-Aural Skills | 4 |  |
| Music Ensemble\*\* | 2 |  | Music Ensemble\*\* | 2 |  |
| Entrance Performance Evaluation | 2 |  |  |  |  |
| Career Pathways: PATH CA1 - Career Pathways Module 1 | 0 |  |  |  |  |
|  |  |  |  |  |  |
|  | Degree Rqmt. |  |  |  |  |
| **Total:** | **18\*** |  | **Total:** | **18\*** |  |

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| **Second Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (SOSC) Social Science Inquiry | 4 |  | Gen Ed: Global Awareness | 4-8 |  |
| MUSI 206 Technique for Singers I OR  MUSI 234 Technique for Keyboard | 4 |  | Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics | 4 |  |
| MUSI 225-Music In The Classroom Music (fall) | 4 |  | *After Musicianship I (or equiv.):*  MUSI 255-Music, History, and Culture (any semester) | 4 |  |
| Music Performance (Group or Technique) course TC | 4 |  | Music elective TC | 4 |  |
| *Recommended:*  MUSI 120-Music Production Tech (any semester)  OR  MUSI 360-Musicianship III Composition (fall, every other year) | 4 |  | Music Ensemble\*\* | 2 |  |
| Music Ensemble\*\* | 2 |  | MUSI 130 Applied Music I (primary area) | 1 |  |
| MUSI 130 Applied Music I (primary area) | 1 |  | Career Pathways: PATH CA3 - Career Pathways Module 3 | 0 |  |
| Career Pathways: PATH CA2 - Career Pathways Module 2 | Degree Rqmt. |  |  | Degree Rqmt. |  |
| **Total:** | **18\*** |  | **Total:** | **18\*** |  |

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| **Third Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics **(Must be outside CA)** | 4 |  | Gen Ed: Scientific Reasoning  Recommended: PHYS 101: Physics for Non-Scientists | 4 |  |
| MUSI 330-Icons of Classical Music (3rd or 4th year, offered every other year) | 4 |  | Music Performance course (Group or Technique) (either semester) | 4 |  |
| MUSI 332-Conducting (3rd or 4th year, offered every other year) | 4 |  | ARTS 331-Art As Therapy (3rd or 4th year, fall or spring) | 4 |  |
| MUSI 355-Music & The Mind (3rd or 4th year, offered every other year)+ | 4 |  | Elective or music ensemble | 2-4 |  |
| Music Ensemble\*\* | 2 |  | Music Ensemble\*\* | 2 |  |
| MUSI 300 Independent Study:  Music Methods I: Instrumental or Choral Methods (guided self-study) | 2 |  | MUSI 400 Independent Study:  Music Methods II: Preparing & Presenting a Concert (guided self-study) | 2 |  |
| MUSI 230 Applied Music II (primary area)  MUSI 230 Applied Music III (secondary area) | 2 |  | MUSI 230 Applied Music II (primary area)  MUSI 230 Applied Music III (secondary area) | 2 |  |
|  |  |  |  |  |  |
| **Total:** | **18\*** |  | **Total:** | **18\*** |  |

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| **Fourth Year** | | | | | |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| MUSI 330-Icons of Classical Music (3rd or 4th year, offered every other year) | 4 |  | MUSI 400-Independent Study \*\*\*\*\*  (This can be a recital, instrumental methods, etc.)*TC* | 2-4 |  |
| MUSI 332-Conducting (3rd or 4th year, offered every other year) | 4 |  | MUSI 450-Capstone Seminar in Music – WI (fall or spring) *TC \*\*\*\*waived w/ Teacher Certification)* | 4 |  |
| MUSI 355-Music & The Mind (3rd or 4th year, offered every other year) | 4 |  | Elective (or*TC student teaching)* | 4 |  |
| MUSI 450-Capstone Seminar in Music – WI (fall or spring) *TC \*\*\*\*waived w/ Teacher Certification)* | 4 |  | Elective (or *TC student teaching)* | 4 |  |
| Elective*TC* | 4 |  | Music Ensemble\*\* | 2 |  |
| Elective *TC* | 4 |  |  |  |  |
| Music Ensemble\*\* | 2 |  |  |  |  |
| **Total:** | 18\* |  | **Total:** | 18\* |  |

**Total Credits Required:** 128 credits  
**GPA:** 2.0

\* Students may take 18 credits without additional tuition.

\*\* Students should participate in an ensemble each semester. By permission of instructor, students taking applied music may participate in ensembles not for credit.

Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)

\*\*\* Students must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121–Music Fundamentals in their first term and proceed with Musicianship sequence thereafter.

\*\*\*\* Capstone Seminar is Music is waived for students who completed Teacher Certification (full-day teaching practicum)

\*\*\*\*\* Students must take Applied Music concurrently if presenting Independent Study: Recital

*TC* Students completing Teacher Certification must coordinate with ~~Joanne Casselli in~~ the Education program.

Courses indicated by *TC* may be selected from the education curriculum in coordination with teacher certification program.

+TC Students completing Teacher Certification must leave Fourth Year Spring Semster open for Full-Day Student Teaching (Clinical Practice). Complete all required courses prior to student teaching, or, take remaining Gen Ed course(s)s during summer.