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|  | **School of Contemporary Arts** |

 **Theater: Acting\***

Recommended Four-Year Plan (Fall 2023)

This recommended four-year plan is designed to provide a blueprint for students to complete their degrees within four years. These plans are the recommended sequences of courses. Students must meet with their Major Advisor to develop a more individualized plan to complete their degree. This plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill which are not listed in the plan and degree completion may take longer. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Four-Year Plan is applicable to students admitted into the major during the 2023-2024 academic year.

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| **First Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (FYS) First Year Seminar | 4 |  | Gen Ed: (HP) Historical Perspectives | 4 |  |
| Gen Ed: (CRWT) Critical Reading and Writing 102 | 4 |  | Gen Ed: (QR) Quantitative Reasoning | 4 |  |
| Gen Ed: (SSI) Social Science Inquiry | 4 |  | THEA 120-Theater Practicum | 4 |  |
| Major: THEA 220-Introduction to Acting  | 4 |  | THEA 260-Voice & Movement | 4 |  |
| Career Pathways: PATH CA1 – Career Pathways Module 1 | **DegreeRqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Second Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (AIID 201) Studies in Arts and Humanities | 4 |  | THEA 233-Development of Modern Theater – WI OR THEA 239-Basic Directing | 4 |  |
| Gen Ed: (SR) Scientific Reasoning  | 4 |  | Gen Ed: (GA) Global Awareness | 4 |  |
| THEA 232-History of Theater OR THEA 217-Visual Imagination | 4 |  | Gen Ed: (CC) Culture and Creativity (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics **(Must be outside of CA)** | 4 |  |
| THEA 303-Intermediate Acting OR THEA 315-Clowning and Comedy  | 4 |  | THEA 203-The Craft of Costume OR THEA 235-Costume Design OR THEA 229-Set Design OR THEA 226-Basic Lighting for Stage and TV OR Elective | 4 |  |
| Career Pathways: PATH CA2 – Career Pathways Module 2 | **DegreeRqmt.** |  | Career Pathways: PATH CA3 – Career Pathways Module 3 | **DegreeRqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| THEA 303-Intermediate Acting OR THEA 315-Clowning and Comedy  | 4 |  | School Core: CA Interdisciplinary Upper Level Course **WI** | 4 |  |
| THEA 232-History of Theater OR THEA 217-Visual Imagination | 4 |  | THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects | 4 |  |
| THEA 312-Auditioning OR Elective | 4 |  | THEA 427-Scene Studies OR THEA 326-Advanced Acting  | 4 |  |
| Gen Ed: (CC) Culture and Creativity (SSS) Systems, Sustainability and Society OR (VE) Values and Ethics  | 4 |  | THEA 233-Development of Modern Theater – WI OR THEA 239-Basic Directing  | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year** |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| THEA 312-Auditioning OR Elective | 4 |  | THEA 460-Contemporary Theater and Theory WI OR CNTP 388-Co-Op/Internship or THEA 435-Advanced Theater Projects | 4 |  |
| Elective | 4 |  | THEA 427-Scene Studies OR THEA 326-Advanced Acting | 4 |  |
| Elective | 4 |  | Elective | 4 |  |
| THEA 235-Costume Design OR THEA 229-Set Design OR THEA 226-Basic Lighting for Stage and TV OR Elective | 4 |  | Elective | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0

**\*Requires two Running Crews (THEA 021 and THEA 022) any semester**