

NEW PERSPECTIVES



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New Perspectives is an educational resource guide that connects the Berrie Center for the Arts Arch Performances Series to the core curriculum of Ramapo College of NJ.

Each page of this booklet lists:

- A performance
- Suggested classes that may have a potential connection

Interested faculty are encouraged to review the guide and consider building the artists' work into their syllabus. Examples include:

- Requiring students to attend the performance and then discussing the work in class or giving a writing assignment.
- Giving extra credit to students who attend the performance by having them write a response or provide documentation of his or her attendance.

Platinum funding is available to underwrite the cost of tickets for students. If interested, contact your Dean for approval and then submit your class list and the FOAP (budget number) to tickets@ramapo.edu and we will handle it! For questions, contact Karley Berrios at kberrios@ramapo.edu.



It is our hope that by integrating the arts into your class, students will have a unique opportunity to learn the coursework from a new perspective, which can be engaging and fun.

Free Tickets

Faculty who will **require** students to attend a performance are eligible for one complimentary ticket to attend the show. Simply email a copy of your syllabus to Lisa Campbell, director of the Berrie Center, at lcampbe2@ramapo.edu. She will make arrangements for your free ticket to be available at the box office for pick up the day of the performance.



Lisa Campbell
Director, Berrie Center for the Arts

Phone: **201-684-7148**
Email: lcampbe2@ramapo.edu

Tito Puente, Jr. & His Latin Jazz Orchestra

FRIDAY | SEPTEMBER 20, 2024 | 7:30 P.M.



The comparison is inevitable. Tito Puente Jr. carries his father with him – imprinted on his physical being and locked in his soul. It's in his looks, his joy, and his music. Tito, Jr. is on a passionate mission. The younger Puente is determined to nurture the musical legacy left by his father. He refuses to let his father become a distant memory. “He was just too vibrant, too exciting. There was magic in the music my father made. It made people happy all over the world.”

His 2004 album, “In My Father’s Shoes” featured the classic Puente titles and was spun into a BET Jazz television special of the same name. He was seen in a tribute to his father’s music on NBC’s two hour special–“The Apollo at 70: A Hot Night in Harlem.”

Tito, Jr.’s 2021 CD release, “Got Mambo?” is a mixture of the old and the new as he takes a musical departure into some powerful new music, he can truly call his own. Guest artists Bobby Cruz and Hansel & Raul help make this a coming-of-age project for Puente, Jr. and the album received heavy praise from Tropical and Latin Jazz critics alike.

Tito Jr. reveres the magnificent, lasting impact his father had on our musical lives. “People who don’t know anything about Latin music know my father and people always, always smile when they say my father’s name,” he confides. “That is a very special gift I have been given.”

Residency Opportunities

Join us for a pre-show dance party in the grove with a DJ and food trucks.

Recommended Website

<https://www.youtube.com/user/titopuentejr>

Anthropology

Food and Culture

Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

Interdisciplinary

First Year Seminar

Studies In the Arts & Humanities

Language

Foundations I – Spanish

Foundations II – Spanish

Intermediate I – Spanish

Latino & Latin American Studies

Introduction to LatinX Studies

Music

Brazilian Latin Percussion

Musical Improvisation



Julie Benko, “Standby, Me”

SATURDAY | SEPTEMBER 28, 2024 | 8 P.M.

Julie Benko joined the annals of theatrical legend and lore for her sensational understudy-to-star trajectory as Fanny Brice in the Broadway revival of *Funny Girl*. Between her tenure as the standby, alternate, and full-time Fanny, she played the role over 180 times! The New York Times raved that “*Julie Benko is the bright-eyed, dulcet-voiced soprano who went from standby to star.*”

Julie will reflect on the journey leading to her meteoric rise, sharing songs and behind-the-scenes stories of her days understudying in *Les Misérables*, *Fiddler on the Roof*, *Spring Awakening*, and more.

Recommended Website

<https://www.juliebenko.com/>



Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Music

Music Fundamentals
Musicianship I
Chorale
Applied Music I
Musicianship II
Applied Music II
Advanced Music Performance
Pop Music Studies
Applied Music III
Applied Music IV

Theater

Theater Practicum
Visual Imagination
Introduction to Acting



Tim Kubart & the Space Cadets

SATURDAY | OCTOBER 5, 2024 | 2 P.M.

Tim Kubart's "Really Real You" show, a full-band musical experience crafted for families, features sing-along songs, tap dancing, and heartfelt storytelling. Tim, a Grammy-winning musician best known as the EMMY nominated host of Sprout's "Sunny Side Up" and from Postmodern Jukebox, helps kids understand complex emotions like guilt, empathy, and resilience. Through a joyful, interactive journey, Tim encourages young audiences to embrace their true selves and develop essential coping skills, all wrapped up in a dance party!

Recommended Website:

<https://www.timkubart.com/>

Communications

TV Writer's Room

Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

Interdisciplinary

First Year Seminar

Studies In the Arts & Humanities

Music

Business of Music

Music Technology and Media

Psychology

Child Psychology

The Classics IV

SATURDAY | DECEMBER 7, 2024 | 8 P.M.

The Classics IV, one of the most popular and influential pop groups of the 60s and 70s, achieved phenomenal success with hits “Spooky,” “Stormy,” “Traces,” and “Everyday With You Girl”, all of which sold well over a million copies and were awarded gold and platinum discs by the Recording Industry of America.

By the 1970s The Classics IV accumulated a total of 16 Billboard chart hits, solidifying them as a hit-making pop group and crediting The Classics IV with the development of “Southern Soft Rock.”

Recommended Website:

<https://www.theclassicsiv.com/>

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

American Studies

American Empire

Music

Pop Music Studies



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